LABASA SANGAM (SKM) COLLEGE

HOME ECONOMICS

YEAR 13

REVISION WORKSHEETS

STRAND 2: WORKSHEET 1

STRAND 3: WORKSHEET 2

WORKSHEET 1

STRAND 2: FOOD AND NUTRITION

SUB – STRAND: KITCHEN SAFETY, HYGIENE AND MANAGEMENT

1.	Describe kitchen layout.
2.	State two points to consider when choosing floor covering for a kitchen. (i)
	(ii)
3.	Explain the importance of proper ventilation in a kitchen.
4.	State one disadvantage of using laminated kitchen surface.
5.	What is a Contemporary Kitchen?

SUB – STRAND: WHAT IS FOOD

6.	Define	e the following terms:
	(i)	Traditional diet
	(ii)	Contemporary diet
7.	State t	the benefit of including traditional foods in our meal.
8.	List tv	vo disadvantages of contemporary diet.
	(i)	
	(ii)	
9.	Give o	one example of:
	(i)	Basic contemporary food
	(ii)	Manufactured contemporary food
10.	Discus	ss: Nitrification

11.	Differenti	ate between	food fortificati	on and enrich	nment.		
2.	State two	reasons why	people do not	prefer to use	traditional fo	ods in their mea	ıls.
	(i)						
	(ii)						

WORKSHEET 2

STRAND 3: CLOTHING AND TEXTILES

SUB – STRAND: STUDY OF FIBRES AND FABRICS-FABRIC END USE

1.	Define the following terms:						
	(i)	Resilience					
	(ii)	Thermoplasticity					
2.	State th	he effect of pilling on a garment.					
3.	List tw	o characteristics of cotton fabric.					
	(i)						
	(ii)						
4.	Give a reason:						
	(i)	Linen is suitable for tea towels.					
	(ii)	Wool is suitable for cardigans.					

5.	State the importance of using fabric softner when washing synthetic fabrics.
6.	Explain why spandex is suitable for swim wear.
7.	Differentiate between technical test and non-technical test.
8.	Differentiate between weaving and knitting.
9.	Differentiate between weft knitting and warp knitting.

11. Name a suitable fabric used for sublimation printing. UB – STRAND: CARE OF FABRICS-TEXTILE RECYCLING 12. Define: Eco Friendly Clothing 13. State one advantage of using eco friendly clothing. 14. Define: Vintage Clothing 15. Give three reasons why one should consider buying clothes from second hand shops. (i) (ii) (iii)	10.	Differentiate between felting and fusing.
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(i)		
(i)		
(ii)	15.	
(iii)		(ii)
(iii)		
		(iii)

SUB – STRAND: CLOTHING NEEDS-SELECTION OF FABRICS/CLOTHES

16. State	three factors which influence selection of clothes.
(i)	
(ii)	
(iii)	
17. Give	a reason:
(i)	For workout clothes, avoid wearing fabrics that do not breathe.
(ii)	Hospital cubicle curtain fabric is manufactured with a white baked enamel finish.
SUB – STR.	AND: CLOTHING CONSUMER-AN INFORMED CONSUMER
18. Expl	ain the following rights of a consumer:
(i)	Safety
(ii)	Opportunity to be heard

19.	State	two points which consumers need to consider before making a purchase.
	(i)	
	(ii)	
20.	State	the importance of advertisement.
2.1	State	three benefits of online shopping.
41 ,	(i)	
	(ii)	
	(iii)	
Ј В –	STRA	AND: CLOTHING SELECTION-FASHION TRENDS
22.	State	the traditional costume for the following ethnic groups:
	(i)	Indian men
	(ii)	Muslim women
	(iii)	I-Taukei men
23.	Distin	nguish between Cultural industry and Expressive arts industry.

3 –	STRA	AND: EQUIPMENT-REQUIREMENTS FOR A STORY BOARD
24.	Differ	rentiate between functional requirement and social requirement.
25.	Differ	rentiate between mood board and inspiration board.
		<u> </u>
		AND: PATTERNS AND DESIGNS-PRINCIPLES AND ELEMENTS OF
SIC	GN	AND: PATTERNS AND DESIGNS-PRINCIPLES AND ELEMENTS OF the effect of the following lines on a figure type:
SIC	GN	
SIC	GN State	the effect of the following lines on a figure type:
26.	State (i) (ii) Name	the effect of the following lines on a figure type: Vertical lines ———————————————————————————————————
26.	State (i) (ii)	the effect of the following lines on a figure type: Vertical lines Curved lines

29	State two ways of achieving rhythm in a garment.
	(i)
	(ii)
30.	Define: Draping
٥٠.	Doimer Braping

THE END

STAY SAFE AND STAY BLESSED!