

**Sangam SKM College - Nadi**

**Lesson Notes - Week 1**

**Year 12**

**Subject: English**

**Strand:** Reading and Viewing

**Substrand:** Communication text types media text, everyday communication & literary text

**Content Learning Outcome:**

- Identify common literary elements in short story.
- Analyse a variety of texts to identify key characters and explain how they communicate ideas.
- Select information and organise it effectively for a wide variety of purposes.

**Note:** students are to read the story from the text Other Worlds pg:52-56.

<b><u>TITLE</u></b>	<b><u>Preliminary Inspection</u></b>
<b><u>AUTHOR</u></b>	<b><u>Raymond Pillai</u></b>
<b><u>Setting</u></b>  <b><u>Plot</u></b>	<p>The story takes place in Vanua Levu in a typical farming area during Diwali. The people are traditional in their own way as indicated in how they prepare for Diwali.</p> <ul style="list-style-type: none"><li>• The story is about Savitri, who is from a farming background and Gopal who is social welfare officer from Viti Levu.</li><li>• The two are in deeply love with each other.</li><li>• Gopal is invited by Savitri to her house for Diwali.</li><li>• Both are of south Indian background.</li><li>• When Gopal reaches Savitri's home, her father starts to ask typical questions which a girl's father would ask.</li><li>• Savitri's father is proud of his culture and language.</li><li>• Savitri's mother is more open minded.</li><li>• Dinner is a typical feast on Diwali night.</li><li>• The next day after picking up Savitri, Gopal learns that her parents had already known of his intentions to marry Savitri and that they have actually accepted him as their future son-in-law.</li></ul>
<b><u>The title</u></b>	<p>The title 'Preliminary Inspection' is suitable as in the story, the father and mother of Savitri despite knowing Gopal's intention of marrying their daughter- pre-check up on Gopal's background.</p>
<b><u>Characters</u></b>	<p><b><u>Gopal</u></b></p> <ul style="list-style-type: none"><li>• Educated civil servant</li><li>• Doesn't care much about family.</li><li>• Considers himself a smart person</li></ul> <p><b><u>Savitri</u></b></p> <ul style="list-style-type: none"><li>• A beautiful south Indian girl</li><li>• An open minded person, doesn't hide anything from her parents.</li><li>• Loves Gopal very much.</li></ul> <p><b><u>Savitri's father</u></b></p> <ul style="list-style-type: none"><li>• Proud of his culture and tradition</li><li>• A typical father who is concerned about his daughter's welfare.</li></ul>

	<p><b>Savitri's mother</b></p> <ul style="list-style-type: none"> <li>• Open minded person</li> <li>• Kind and polite</li> <li>• Very understanding and good at controlling situations.</li> </ul>
<b><u>Style</u></b>	<p><b><u>Descriptive language</u></b> Descriptive words are being used in the story to enable the readers vividly imagine and picture the way Savitri looked. For example: the gold border of her sari was a shimmer of darting points of light'</p> <p><b><u>Suspense</u></b> Suspense is that which makes the reader uncertain or tense about the outcome of events. Suspense makes the reader ask, "What will happen next?" For example, the readers are kept in suspense as to what is going to happen next in the story, thus the fact is that Savitri's family know the purpose of Gopal's visit. The use of suspense enables the readers wanting to continue reading the story.</p> <p><b><u>Use of dialogue</u></b> The author use dialogue that has vernacular as well, which brings reality to the story. For example: when Gopal reaches Savitri's home, she introduces saying "Appa this is Gopal" and Gopal replies "Namaste". This creates the reality of the typical Indian greeting.</p> <p><b><u>Imagery:</u></b> to create visual representations of actions, objects and ideas in our mind in such a way that they appeal to our physical senses For example: "Savitri's trim figure strained against taut fabric throwing....."</p> <p><b><u>Use of standard vocabulary</u></b> The vocabulary used in the story is sophisticated. For example: "deluge perplexed" This indicates to the readers that the characters in the story are educated.</p>
<b><u>Themes</u></b>	<p><b><u>Relationship</u></b> Domestic relationships and family life We learn that Savitri's father has faith in his daughter. They adore her, trust and respect her. The family is united with love. Savitri feels free to confide in her parents' about their intention to get married.</p> <p><b><u>Trust</u></b> Trust, honesty and respect are the foundation of any relationship. The perfect example is portrayed by Savitri and her parents. It was only trust that the parents have in Savitri which makes Savitri tell the truth about her relationship with Gopal.</p> <p><b><u>People should refrain from making big plans.</u></b> Gopal has big plans for convincing Savitri's parents, but they are pointless in the end. Dreams are only attained when followed by actions. Otherwise, they are just wishful thinking.</p>

### **Activity**

1. Discuss an important issue in the short story Preliminary Inspection by Raymond Pillai that is not discussed in the given notes?
2. What is the importance of setting of any short story?
3. Name a character you like? Give reason for your answer.

**Sangam SKM College - Nadi**

**Lesson Notes - Week 2**

**Year 12**

**Subject: English**

Strand: Reading and Viewing

Sub strand: Communication text types media text, everyday communication & literary text

Content Learning Outcome:

- Identify common literary elements in short story.
- Analyse a variety of texts to identify key characters and explain how they communicate ideas.
- Select information and organise it effectively for a wide variety of purposes.

**Note:** students are to read the story from the text Other Worlds pg:23-28.

<b>Title</b>	<b>THE CABULIWALLAH</b>
<b>Author</b>	<b>RABINDRANATH TAGORE</b>
<b>Setting</b>	'The Cabuliwallah' is set in the streets of Calcutta, an overcrowded city in India, in the early 1900s.
<b>Plot</b>	<ul style="list-style-type: none"><li>• The narrator, a five-year-old daughter, Mini, befriends Rahmun, a Cabuliwallah who goes from house to house selling goods in Calcutta. Mini reminds him of his own daughter back at home.</li><li>• Mini's mother fears mini mixing around with the Cabuliwallah as she is a very timid lady who believes that people like the Cabuliwallah kidnap children and take them away to the strange land of Cabul.</li><li>• The season passes and the friendship continues to grow, until it is time for Rahmun to leave for his annual reunion with his family.</li><li>• Before leaving, he goes from house to house to collect debts. At one of the houses he has an argument with his debtor and the Cabuliwallah stabs his debtors who falsely deny having bought a Rampur shawl from him. Rahmun is taken to jail and imprisoned for many years.</li><li>• After his release, Rahmun goes back to Mini's house to renew his long-lost friendship with Mini. The Cabuliwallah is given money to return to his home to his family which will bring good fortune to his own child.</li></ul>
<b>Characters</b>	<b><u>THE CABULIWALLA</u></b> <ul style="list-style-type: none"><li>• Is a native of Afghanistan. Rahmun travels to Calcutta to make his living selling almonds, raisins, clothing and other goods. Every year he returns to his family with the money he has earned.</li><li>• His typical mountaineer-physique, added to the loose and soiled clothing and a tall turban he wears, paints a frightening picture of the man.</li></ul>

	<ul style="list-style-type: none"> <li>• He is a man of aggression and determination; it is revealed when a debtor tries to renege on the payment.</li> <li>• His love for Mini stems for the longing he has for his own daughter.</li> <li>• He is a proud man who does not equate love for money and gives away the precious goodies simply because he loves the child.</li> </ul> <p><b><u>MINI</u></b></p> <ul style="list-style-type: none"> <li>• Mini, the narrator’s daughter, is intelligent and talkative to the point that the mother is often exasperated by her prattle.</li> <li>• The father finds her very lively, and this is why Mini spends her childhood in his company. The Cabuliwallah is also mesmerized by her, and would simply sit at her feet and listen to her. Later, Mini begins to change not necessarily due to the loss of her friendship with Cabuliwallah but because she is growing up.</li> </ul> <p><b><u>THE NARRATOR</u></b></p> <ul style="list-style-type: none"> <li>• He is a writer by profession and also a compassionate man. He is kind to Cabuliwallah as he permits the peddler to befriend his daughter through this it shows that all humans beings feels the same emotions no matter what their social backgrounds are .He is broadminded, kind and generous. He is rich, used to a good lifestyle and to higher-class social associations.</li> </ul> <p><b><u>MINI’S MOTHER</u></b></p> <ul style="list-style-type: none"> <li>• Is a non-dimensional or ‘stock’ character who doesn’t seem to change. She appears to be a typical mother who gets upset by inquisitive children and always fears something will go wrong. She is one of the ‘ladies of the house’ who tries to forbid Mini from meeting the Cabuliwallah.</li> </ul>
<b>Activity</b>	<ol style="list-style-type: none"> <li>1. Discuss the themes of the short story with examples?</li> <li>2. Identify the styles being used by the writer in this short story?</li> <li>3. In your book, draw any one of the character you like and give reasons why you like that character below the drawn picture.</li> </ol>

**Sangam SKM College - Nadi**

**Lesson Notes - Week 3**

**Year 12**

**Subject: English**

Strand: Reading and Viewing

Sub strand: Communication text types media text, everyday communication & literary text

Content Learning Outcome:

- Identify common literary elements in short story.
- Analyse a variety of texts to identify key characters and explain how they communicate ideas.
- Select information and organise it effectively for a wide variety of purposes.

**Note:** students are to read the story from the text *Other Worlds* pg:38-42.

<b>Title</b>	<b>The Gift of the Magi</b>
<b>Author</b>	<b>O.Henry</b>
<b>Summary</b>	<p>The story opens with \$1.87. That's all Della Dillingham Young has to buy a present for her beloved husband, Jim. And the next day is Christmas. Faced with such a situation, Della promptly bursts into tears on the couch, which gives the narrator the opportunity to tell us a bit more about the situation of Jim and Della. The short of it is they live in a shabby flat and they're poor. But they love each other.</p> <p>Once Della's recovered herself, she goes to a mirror to let down her hair and examine it. Della's beautiful, brown, knee-length hair is one of the two great treasures of the poor couple. The other is Jim's gold watch. Her hair examined, Della puts it back up, sheds a tear, and bundles up to head out into the cold. She leaves the flat and walks to Madame Sofronie's hair goods shop, where she sells her hair for twenty bucks. Now she has \$21.87 cents.</p> <p>With her new funds, Della is able to find Jim the perfect present: an elegant platinum watch chain for his watch. It's \$21, and she buys it. Excited by her gift, Della returns home and tries to make her now-short hair presentable (with a curling iron). She's not convinced Jim will approve, but she has done what she has to do to get him a good present. When she finishes with her hair, she gets to work preparing coffee and dinner.</p> <p>Jim arrives at 7pm to find Della waiting by the door and stares fixedly at her, not able to understand that Della's hair is gone. Della can't understand quite what his reaction means.</p> <p>After a little while, Jim snaps out of it and gives Della her present, explaining that his reaction will make sense when she opens it. Della opens it and cries out in joy, only to burst into tears immediately afterward. Jim has given her the set of fancy combs she's wanted for ages, only now she has no hair for them. Jim nurses Della out of her sobs. Once she's recovered, she gives Jim his present, holding out the watch chain. Jim smiles, falling back on the couch. He has sold his watch to buy Della's combs, he explains. He recommends they put away their presents and have dinner. As they do so, the narrator brings the story to a</p>

	close by pronouncing that Della and Jim are the wisest of everyone who gives gifts. They are the magi.
<b>Setting</b>	The story's setting at Christmas time makes it a popular story for the holiday season. The story is set in the small flat of the Dillingham's during Christmas time. Christmas is the season for giving. The fact that Della has only managed to save less than \$2.00 after much scrimping and saving denotes that times are hard.
<b>Characters</b>	<p><b>DELLA</b> Della is the loving, warm, selfless, and occasionally hysterical heroine of the story. Della's financially poor. She spends all of her days in a cramped flat, as "mistress of the home". In other words, she's a homemaker. Della basically lives for one thing (or rather, person): Jim, her husband. She's spent a lot of the time leading up to Christmas just thinking of what to get him.</p> <p><b>JIM</b> Jim's job is not so great. He's the only breadwinner for the Dillingham Young family (that is, him and Della), and it seems he works long hours, but his salary is low. Recently things have gone from bad to worse: where he used to make \$30 a week, he's now down to just \$20. He and Della are struggling just to pay the expenses of their small flat. So, if Jim happens to seem a little tired, serious, overworked, and perhaps a tad overweight, there's a good reason for it.</p> <p><b>MADAME SOFRONIE</b> Madame Sofronie is the owner of a hair shop, which, we are told, sells "hair goods of all kinds". She is "large," "white," and "chilly". Her manner is direct and to-the-point: she doesn't give off any signs of being impressed by Della's gorgeous hair, and casually offers to buy it for \$20.</p>
<b>Activity</b>	<ol style="list-style-type: none"> <li>1. Discuss the themes of the short story with examples?</li> <li>2. Identify the styles being used by the writer in this short story?</li> <li>3. What method of narration was used by the writer?</li> </ol>