



3055 BA SANGAM COLLEGE

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LESSON NOTES

School: Ba Sangam College

Year/Level: 12

Name: _____

Subject: English

Worksheet 13

Year: _____

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| Strand | Reading and Viewing |
| Sub Strand | Communication Text Types – media, everyday communication, literary texts |
| Content Learning Outcome | Read and demonstrate understanding of a variety of complex texts. |

LITERATURE – DRAMA – JULIUS CAESAR – BY WILLIAM SHAKESPEARE

Act I, Scene 1: A street in Rome

The Mob Rebuked

Sequence of events

- The plebeians (common people) of Rome are celebrating Caesar's victory over the sons of his old enemy Pompey.
- An important function of this scene is to portray the nature of the Roman populace.
- Two tribunes, Flavius and Marullus, who are sympathizers of Pompey, angrily rebuke the crowd for taking a holiday.
- Marullus and Flavius remind the crowd of how they cheered for Pompey when he returned from victories over foreign enemies.
- The tribunes accuse the commoners of being heartless and ungrateful for showing enthusiasm and joy for someone who had murdered a fellow Roman.
- The people experience shame and guilt and leave quietly.
- Marullus and Flavius remove decorations from Caesar's statues in the public places.
- Flavius compares their actions to plucking feathers from Caesar's wing to prevent him from flying too high. ("these growing feathers plucked from Caesar's wing/ will make him fly an ordinary pitch")

Questions (7 Marks)

1. What difference is Marullus trying to highlight between Caesar and Pompey?

2. What are the two main issues established by this scene?

3. *Why do Marullus and Flavius protest at the conduct of the crowd?*

*These growing feathers plucked from Caesars wing
Will make him fly an ordinary pitch
Who else would soar above the view of men
And keep us all in servile fearfulness*

a. Who spoke the above lines and to whom?

b. What are they jealous of?

c. Explain what these lines "*These growing feathers plucked from Caesars wing*" mean to you?

d. *What does the speaker and the other person do immediately before their speech?*
