



Worksheet 14

School: Ba Sangam College

Year:9

Subject: Home Economics

Name: _____

Strand	HEC 9.3: CLOTHING AND TEXTILES
Sub strand	HEC 9.3.1 Study of Fibres and Fabrics, Blends and Finishes; Decorations
Content Learning Outcome	HEC 9.3.1.3 Examine the usage of the different methods of decorating fabrics.

Lesson 3 Fabric Decorations

Dyeing-is imparting color into the fabric by immersing the fibre, yarn, or fabric in the dye solution.

Printing-applying color to the surface of the fabric in patterned/designs.

Method	Description
Printing	
Stencil printing 	It involves cutting a design on paper, or thin sheets of metal and then applying the color over the stencil by a brush.
Screen printing 	The screen consists of wooden frame with a mesh stretched over it. The frame is laid on a fabric to be printed, the dye is forced through the open areas of the fabric.
Block printing/Lino cuts 	The raised patterns are cut on a firm vegetable such as potatoes. Raised patterns are dipped in the paint and is pressed evenly on the fabric.
Dyeing	

<p>Tie dyeing</p> 	<p>Can be produced by tying knots in the fabric or bunching the cloth up and tying with a piece of string. The fabric is immersed in the dyebath while so knotted. The fabric is then dried and the knots removed. It gives a spray-like pattern.</p>
<p>Batik dyeing</p> 	<p>Is adding design and color to woven fabric. The wax is applied to the chosen design.</p>

Note: dyes should not transfer from one fabric to another. Cheap dyes rub off easily.

Colorfast-color does not wash away easily.

Activity

(12 marks)

1. What is the difference between printing and dyeing?

2. Describe the following fabric decorations;

i. Stencil printing

ii.

iii. Screen printing

iv. Block printing

v. Batik dyeing

vi. Tie-dye
