

# Weekly Home Study Package (Realigned Curriculum)

Name of Child:

Grade: 7

Subjects for this Week:

- 1. Mathematics
- 2. English
- 3. Basic Science
- 4. Social Science
- 5. Healthy Living
- 6. Hindi
- 7. Physical Education
- 8. Music
- 9. Art & Craft

Answer Booklet -2 sheets (4 pages)



#### <u>YEAR:</u> 7

#### **SUBJECT:** <u>Mathematics</u>

STRAND:	M3 – Measurement			
SUB-STRAND:	M3.4 – Time			
CONTENT	M7.3.4.1 - Identify and use the standard units of time including days, weeks,			
LEARNING	months and years to solve problems.			
<b>OUTCOME:</b>				
ACHIEVEMENT	•Read and write analogue, digital time and 24 hour clock times.			
<b>INDICATORS:</b>	Interpret and use a calendar information effectively.			
	•Calculate speed, time and distance using scale on the map.			

### LESSON NOTES

#### **Telling the Time**

The clock uses the positions of the hands to describe the time – the clock is an analogue that describes the time of day. A digital clock uses numbers, not hands, to describe the time.

60 seconds = 1 minute	60 minutes = 1 hour	24  hours = 1  days
365¼ day = 1 year	12 months = 1 year	52 weeks = 1 year

#### 12 and 24 Hour Times

There are two main ways to show the time: "24 Hour Clock" or "AM/PM": 24 Hour Clock: the time is shown as how many hours and minutes since midnight. AM/PM (or "12 Hour Clock"): the day is split into: the 12 Hours running from Midnight to Noon (the AM hours), and the other 12 Hours running from Noon to Midnight (the PM hours). 'AM' stands for 'ante meridiem' and 'PM' stands for 'post meridiem'

To convert from 24 hour clock times to 12 hour clock times, subtract 12 from the hours if the 24 hour time is between 13:00 and 24:00 or 13 00 hrs and 24 00 hrs and add 'pm' to it. Add 'am' if the 24 hour time is between 00:00 and 11:59. For example: 0423 hours = 4:23 am 1845hours = 6:45pm.

**Speed** 

 <u>Specu</u>				
D		Example: A car	r left Ba at 7.00a	m and reached Suva at 10.00am. It
S T	Distance = Speed x Time	covered a distance	ce of 219km. Find	the average speed of the car.
	Distance	Time Taken =	1000 hours	Average Speed = Distance
ST	Time= Distance Speed		<u>– 0700 hours</u>	Time
	Speed= Distance Time		3 hours	= 219km ÷ 3 hours
S T	Time			= <u>73km/hour</u>

#### ACTIVITIES / EXERCISES

1. Draw the needles	to show the times.	Tell the correct	t times for the follow	ving clock faces
(a) (a) (b) (b) (a) (b	(b) (b) (b) (c) (c) (c) (c) (c) (c) (c) (c) (c) (c	(c) $11 \frac{12}{9} \frac{1}{3}$	(d)	(e)
25 minutes to 8	Quarter past 2	B7654	87634	87654

2. Change the following times.

(a) 4:26pm = \_\_\_\_\_

(c) 2358 hours = \_\_\_\_\_

(b) 0214 hours = \_\_\_\_\_ (d) 11:59am = \_\_\_\_\_

3. A truck left Suva at 4.15am and reached Nadi at 7.15am. It covered a distance of 189km. Calculate:
(a) the Time Taken in hours.
(b) the Average Speed in km/h.

#### <u>YEAR:</u> 7

#### SUBJECT: English

STRANDS	Listening and Speaking		Reading and Viewing		Writing and Shaping	
SUB-STRAND: (Integrated Approach)	1-Text types media everyday communication, literary texts.	2-Lan and ru	guage features lles.	3-Socio-cultural context and situ		4-Language learning processes and strategies.
CONTENT LEARNING OUTCOMES:	Explore and assess features of a wide range of literary, every day and media texts in print and multi modal text.	the diverse ways texts present their ideas.		Examine and ex how texts presenvarious cultural, religious values attitudes and be for a particular purpose and aud	nt , liefs	Explore and apply a wide range of strategies to comprehend, interpret, and evaluate a range of text.

# LESSON NOTES / EXERCISES

**Listening and Speaking:** Watch the video with this given link from YouTube. (Video link - <u>https://www.youtube.com/watch?v=lMRTtUrSFOc&t=108s</u>) Discuss with your siblings or parents about 'How to write a paragraph?' This video link will also be shared via Viber group on Monday 06th September 2021.

**<u>Reading and Viewing:</u>** Read the following expository essay carefully. (Reference: English textbook – Page 190)

Structure	How is Honey Made?	Language Features
Title	I"ve always wondered how honey was made. For	
Question in	many years I refused to eat honey because I thought it	(Technical
the heading	was a waste product of bees but then one day I	terms
Introduction	decided to have some with my bread and it was	Par
Includes a	delicious. So how is it made?	$\checkmark$
description	Bees go from flower to flower using their long	
or definition.	tongues to drink nectar. Their tongue is nearly twice as	$\sim$
	long as their body. This helps them reach the nector ,	Timeless
	inside the flower.	eg, helps, returns
Explanation	They store the nectar in a special sac called a	R
<u>Sequence</u> telling	Honey Stomach. Inside the stomach the nectar is	
where.	broken down into two sugars.	
how and why	The Honey Stomach has special enzymes to help	$\sim$
	convert the nectar into two sugars called FRUCTOSE	Cause and
	and GLUCOSE.	T Effect A
		relationship described
	When the bee returns to the hive, it spits the	
	nectar from its Honey Stomach into one of the cells.	U.M.
Cause	The heat in the hive helps water evaporate from	
and	the nectar and there you have it, delicious honey. The	
Effect	bees then cover the cell with a wax cap.	
L		
	The next time you enjoy your bread and honey	<u> </u>
	think of all the work that poor bee put into making it.	
		L

#### Writing and Shaping:

Write an expository essay on the topic "<u>How is Sugar Made?</u>" in the Answer Booklet provided. It should contain the **title**, **introduction**, **explanation** and **conclusion**. It may be between 18-20 lines.

#### <u>YEAR:</u> 7

#### SUBJECT: Basic Science

STRAND:	S7.3 – Energy			
SUB-STRAND:	S7.3.3 – Forces			
CONTENT	S7.3.3.1 - Investigate and demonstrate force, the effect of opposing forces on objects and			
LEARNING	demonstrate ways of minimizing these forces.			
<b>OUTCOME:</b>				
ACHIEVEMENT	Identify and use arrows to shows all forces acting on an object.			
<b>INDICATORS:</b>	• Study friction and explain its useful and harmful effects using examples.			

#### **LESSON NOTES**

# Force and Pressure

A force is a push, pull or twist upon an object resulting from the object's interaction with another object. Whenever there is an interaction between two objects, there is a force upon each of the objects. When the interaction ceases, the two objects no longer experience the force. Forces only exist as a result of an interaction. The standard unit for measuring force is **newton** (**N**).

Pressure is a measure of how much force is acting on an area. Pressure depends on both the force and the area, and is found using the relationship: Pressure = Force  $\div$  Area. This means that a smaller area will create a greater pressure with the same force acting on it. The standard unit for measuring pressure is **pascal** (**Pa**).



# ACTIVITIES / EXERCISES

Identify the force which is being used in the following pictures. Write either **pushing**, **pulling** or **twisting** 

	the jar
car. This makes the car move. net. This makes the net move. lid. This make	es the jar open.
4. 5. 6.	
Daniel is the Edwin is the Freddy is	the
screwdriver. This makes it move wheelbarrow to make it move. oars to make the	he boat move.

#### <u>YEAR:</u> 7

#### SUBJECT: Social Science

STRAND:	SS7.4 – Resources and Economic Activities
SUB-STRAND:	SS7.4.1 – Use and Management of Resources
CONTENT	SS7.4.1.1 - Investigate resources of the Pacific and express how these resources have
LEARNING	helped in the development of the countries.
<b>OUTCOME:</b>	
ACHIEVEMENT	
<b>INDICATOR:</b>	• Discuss about how these resources are used and utilised.

#### LESSON NOTES

#### Managing Our Resources

With the many resources we have, it is also important that we look after them and manage them well. With the growing population, increasing migration, climate change and increasing development, if we do not manage them well, our resources will be destroyed and reduced in quality and quantity

With the growing development and trade, many countries are looking into the Pacific to provide them with natural resources. These resources will help them to develop economically, that is to earn more money for their country. On the other hand, our Pacific Island countries are losing most of these resources and as a result involve more on international trade which may lead to more borrowing and country getting into debt.

#### **Resources in Fiji**

Fiji has one of the most developed economies in the Pacific due to an abundance of forest, mineral, and fish resources. Today, the main sources of foreign exchange are its tourist industry and sugar exports. The country's currency is the Fijian dollar. Fiji's local government, in the form of city and town councils, is supervised by the Ministry of Local Government and Urban Development.

Fiji is one of the most developed of the Pacific Island economies. However, it still remains a developing country with a large subsistence agricultural sector. It relies very heavily on its sugar industry, as well as its travel and tourism and fishing industries. Sugar exporting makes up one-third of the country's industrial activity, and that, along with a growing tourism industry, are Fiji's major sources of foreign exchange. There are approximately 250,000 tourists visiting the islands each year, though political uncertainty, drought and other natural disasters have contributed to considerable fluctuations in earnings from both the tourism and sugar industries. There have also been less skilled workers immigrating to Fiji.

Because of the islands' tropical South Pacific location, Fiji consists of various rich natural resources, including abundant water, rainforests and excellent mineral resources. These resources are very useful for economic reasons as well. Many edible fish swim near the coastal areas of the islands, including sailfish, barracuda, big-eyed and dog tooth tuna, numerous species of marlin fish and many others, so fishing is a large and very important economic aspect in Fiji.



# **ACTIVITIES / EXERCISES**

- 1. Identify a resource that your country has and is very much demanded by other countries.
- 2. What do they give to your country in return?
- 3. What are some of the effects of removal of these resources?

#### <u>YEAR:</u> 7

#### **SUBJECT:** *Healthy Living*

STRAND:	H3 – Safety
SUB-STRAND:	H3.2 – Community Safety
CONTENT	H7.3.2.1 - Justify the need to take responsibility for their own safety and that of others.
LEARNING	
<b>OUTCOME:</b>	
ACHIEVEMENT	Identify strategies that promotes one's safety.
<b>INDICATORS:</b>	

# **LESSON NOTES**

#### **BEING RESPONSIBLE**

#### What is responsibility?

- Responsibility is taking care of your duties.
- Responsibility is answering for your actions.
- Responsibility is accountability.
- Responsibility is trustworthiness.

There are other types of responsibilities -

**Family responsibilities** mean treating your parents, siblings, and other relatives with love and respect. Following your parents' rules, and doing chores and duties at home is also your responsibility. When at home, your responsibility is to see that your family is safe from thieves and intruders.

<u>**Community responsibility</u>**- As a part of the community, you're responsible for treating others as you want to be treated, for participating in community activities and decisions, and for being an active, contributing citizen. Pick up trash to keep the community clean.</u>

#### **Stranger Danger**

Some places can be thought of as a Safe Place even though we don't know them very well or have never been to them before. Schools and stores can be examples of Safe Places.

#### What is Community Wellness?

Wellness is not just about what each of us does as individuals. It is also about how we affect each other and the impact that we can have together on the health of our community. A healthy community is more than a group of healthy individuals. We know that tragedy can strike at any time and in communities as small as ours, everyone can be affected.

Community wellness is about the ability and willingness of people to act together - in good times, and in bad - in ways which benefit everyone. Healthy communities are built on the relationships that we nurture and the efforts that we make to work through the problems we encounter along the way. It is also about celebrating our successes as a community.

#### **ACTIVITIES / EXERCISES**

- 1. Name **one** community responsibility that you have.
- 2. Mention **two** 'safe places' where you feel protected.
- 3. What is the child helpline number in Fiji?
- 4. Discuss **two** family responsibilities that you are expected to carry out at home.
- 5. Define 'community wellness' in your words.
- 6. Write down the name, address and phone contact of **two** people (apart from your family members) in your community who will always ensure your safety and good health.

# <u>YEAR:</u> 7

# <u>SUBJECT: Hindi</u> (हिन्दी)

तत्वÂ	1 सुनना एवं बोल	ना	2 पढ़ना एवं	सर्वेक्षण करना	<b>3</b> लि	खना एवं निर्माण करना
उप – तत्वÁ	1 मूल-पाठ के प्रकार-		ा की विशेषता एवं			
(संकलित दृष्टिकोण)	मीडिया, साधारण, संप्रेषण,	नियम		संदर्भ और परिस्थित	तेयाÐ	युक्तियाÐ
	साहित्यिक विषय					_
	अर्थ लगाने हेतु विविध		पाठ रूपों, पााठ्य			
विषय के अधिगम	साहित्यिक, चित्रात्मक व ज्ञान		ओं व शैलीगत तत्त्वों			
	वर्धक विषयों के प्रयोग को	तथा भ	ाषागत व अभाषायी	विषय कैसे निर्मित	होते हैं	बोधन तरीकों को पहचानना व
परिणाम	पढ़ना व समझ दर्शाना।	विशेषत	ाओं को पहचानना व	तथा पहचानना कि	पाठ में	उनको पढ़ने से पूर्व, दैरान व
धारणाए्रिकौशल और			र्शाना कि वे अर्थ को	सांस्कृतिक व धार्मि	क मूल्य,	पश्चात् उपयुक्त प्रयोग
मनोवृत्तियाÐ		कैसे संप्रे	षित करते हैं।	मनोभाव व विश्व	ास कैसे	करना।
				प्रस्तुत होते हैं।		

# **LESSON NOTES / EXERCISES**

Listening and Speaking: (सुनना एवं बोलना)

क्या आपने कभी सोका खेल देखा य खेला है सिअपने भाई के साथ सोका खेल के विषय में चर्चा करें।



Reading and Viewing: (पढ़ना व सर्वेक्षण करना) – नीचे दिए गए सोका पर आधारित कविता को पढ़ो |

# सोका खेल

अंग अंग फड़काने वाला, ढ़ंग अनोखा चोखा है। जितने खेल गेंद के हैं, उन सब में सुन्दर सोका है।

सारे जग में खेल गेंद का, कई रूप में आया है। खिलाड़ियों को सब से बढ़ कर, सोका ही मन भाया है।

'सोका होगा' सुनते ही, एक हलचल सी मच जाती है। भरे अतुल उत्साह हृदय में, झनता भीड़ लगाती है।

भेद भाव को भूल, विश्व बन्धुत्व भाव दर्शाते हैं | मानवता के नाते से सब, सब को गले लगाते हैं |

(Turn Over....)

चले खिलाड़ी बाइस जब, सोका दंगल में आते हैं। दंग देखने वाले होते, ऐसा रंग जमाते हैं।

तेग तमंचा का हाथों से, देखा दृश्य लड़ाई का | सोका खेल दिखलाता है, पैरों का मार सफाई का |

एक पलक विश्राम नहीं, मिलता है तेग वालों को | फुर्सत नहीं मिनट की है, सोका के खिलाड़ी लालों को |

तेगा वाले जीत हार में, खूक्की नदी बहाते हैं। सोका वाले सब प्रकार से, मेल मिलाप बढ़ाते हैं।

तेगा वाले कट कर मिट कर, पदक प्राप्त कर जाते हैं। सोका वाले कप जीतें, गवनर से हाथ मिलाते हैं।

अच्छी अच्छी फिल्म की टिकटें, दिन भर बेची जाती हैं। सोका खेल देखने जनता, जाती टिकट न पाती है।

खेल भी है व्यायाम भी है, और महा घोर संग्राम भी है। ठीक खेलने वालों का, होता दुनिया में नाम भी है।

(कवि - पं प्रताप चन्द्र शर्मा )

# Writing and Shaping: (लिखना एवं निर्माण करना)

(क) नीचे दिए गए प्रश्नों का सही जवाब अपनी उत्तर पुस्तिका में लिखिए।

- 1 सोका के खेल में, एक टीम में कितने खिलाड़ी होते हैंÆ
- 2 सोका खेल से खिलाड़ियों को क्या-क्या लाभ होते हैंÆ
- 3 फिजी में किस संस्था की देख रेख में सोका की प्रतियोगिता हर साल हुआ करती हैÆ
- 4 क्या सुनते ही एक हलचल सी मच जाती हैÆ
- 5 सोका वाले कप जीतकर किन से हाथ मिलाते हैंÆ
- (ख) नीचे दिए गए शब्दों के विलोम शब्द (opposites) पाठ में से चुनकर अपनी उत्तर पुस्तिका में लिखिए।

  - 5 शान्ति -
- (ग) अपनी <u>उत्तर पुस्तिका</u> में निर्धारित स्थान पर एक चित्र बनाइए, जिसमें आप अपने दोस्तों के साथ अपना मनपसन्द खेल को खेल रहे हैं।

#### <u>YEAR:</u> 7

**SUBJECT:** *Physical Education* 

STRAND:	Physical Education
SUB-STRAND:	Fitness, Personal Development and Safety
CONTENT	PE 7.1.2.1 - Explore and demonstrate exercises and procedures needed to develop health
LEARNING	related fitness.
<b>OUTCOME:</b>	
ACHIEVEMENT	Investigate and show exercises and correct procedures to improve health related fitness.
<b>INDICATORS:</b>	

### LESSON NOTES

# **Common Exercises**

EFFI	<b>Push-ups</b> - Performed face down on the floor, palms against floor under the shoulders, toes curled upwards against the floor. The arms are used to lift the body while maintaining a straight line from head to heel. The arms of the subject should go from fully extended in the high position to nearly fully flexed in the low position, while the subject makes sure to avoid.
	<b>Pull-ups</b> - An overhead bar (sometimes called a chin-up bar) is grasped using a shoulder-width grip. The subject lifts their body up, chin level with the bar, and keeping the back straight throughout. The bar remains in front of the subject at all times. The subject then slowly returns to starting position in a slow controlled manner. This primarily trains the lats or upper back muscles, as well as the forearms.
C.S.P.A.P.H	<b>Squats</b> - Standing with feet shoulder width apart, the subject squats down as far as possible, bringing the arms forward parallel to the floor. The subject then returns to standing position. Squats train the quadriceps, hamstrings, calves, and gluteal.
	<b>Calf-raises</b> - Standing on a platform with an edge where the heels can hang (e.g. a curb), lift the body on the balls of the feet. The subject then slowly returns to starting position. This trains the gastrocnemius and to a lesser degree the soleus. A seated calf-raise trains the soleus.
	<b>Dips</b> - Done between parallel bars or facing either direction of trapezoid bars found in some gyms. Feet are crossed with either foot in front and the body is lowered until the elbows are in line with the shoulders. The subject then pushes up until the arms are fully extended, but without locking the elbows. Dips focus primarily on the chest, triceps, and deltoids, especially the anterior portion.

# **ACTIVITIES / EXERCISES**

Practical – Do the following exercises and record the time taken in the table provided in the **Answer Booklet**. (Similar to the table below) [**Parental Supervision Recommended**]

Exercises	Push-ups	Pull-ups	Squats	Calf Raises	Dips
	(20)	(10)	(20)	(20)	(10)
(Time in seconds)					

#### <u>YEAR:</u> 7

#### SUBJECT: Music

STRAND:	Performing Arts			
SUB-STRAND:	Art Ideas			
CONTENT	A7.1.1.1 - Interpret and use information from simple music scores and demonstrate it			
LEARNING	correctly.			
<b>OUTCOME:</b>				
ACHIEVEMENT	• Distinguish semitones from 7 main pitches (with accidentals).			
<b>INDICATORS:</b>	• Transcribe simple staff notation to Tonic Solfa / Sargam.			

#### LESSON NOTES

#### Staff Notations for 'Happy Birthday' Song



#### **ACTIVITIES / EXERCISES**

In your Answer Booklet, write a verse of the 'Happy Birthday' song in English language.

### REALIGNED CURRICULUM WEEKLY HOME STUDY PACKAGE <u>SET: 5</u>

#### <u>YEAR:</u> 7

#### SUBJECT: Art and Craft

STRAND:	Visual Arts
SUB-STRAND:	Art Ideas
CONTENT	A7.2.2.1 Select and combine arts skills, processes, conventions and technologies to plan,
LEARNING	shape and present artworks.
<b>OUTCOME:</b>	
ACHIEVEMENT	Design art processes and conventions to create and shape an artwork.
<b>INDICATORS:</b>	

#### LESSON NOTES

#### **Colour Basics**

- Three Primary Colours: Red, Yellow, Blue.
- Three Secondary Colours: Orange, Green, Violet.
- Six Tertiary Colours: Red-Orange, Yellow-Orange, Yellow-Green, Blue-Green, Blue-Violet, Red-Violet, which are formed by mixing a primary with a secondary.

#### **ACTIVITIES / EXERCISES**

Using coloured pencils only, colour the colour-coded picture provided in the Answer Booklet. Sangam Education Board: Online Resources

# Realigned Curriculum Weekly Home Study Package ANSWER BOOKLET:

NAME OF CHILD: YEAR/LEVEL: 7 GRADE TEACHER: Mr. Dinesh Kumar DATE RECEIVED: \_\_\_\_\_ SUBJECT: Mathematics 1. Draw the needles to show the times. Tell the correct times for the following clock faces. (a) (b) (c) (d) (e) 25 minutes to 8 Quarter past 2 2. Change the following times. (a) 4:26pm = \_\_\_\_\_ hours (b) 0214 hours = \_\_\_\_\_ am (c) 2358 hours = \_\_\_\_\_ pm (d) 11:59am = \_\_\_\_\_ hours 3. (a) 3. (b) = hours = \_\_\_\_\_ km/h

#### SUBJECT: English

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(ग) अपनी <u>उत्तर पुस्तिका</u> में निर्धारित स्थान पर एक चित्र बनाइए, जिसमें आप अपने दोस्तों के साथ अपना मनपसन्द खेल को खेल रहे हैं।

#### SUBJECT: <u>Physical Education</u>

Practical – Do the following exercises and record the time taken in the table provided in the **Answer Booklet**. (Similar to the table below) [**Parental Supervision Recommended**]

Exercises	Push-ups (20)	Pull-ups (10)	Squats (20)	Calf Raises (20)	Dips (10)
(Time in seconds)					

#### SUBJECT: <u>Music</u>

#### <u>1077</u> **RAVIRAVI SANGAM SCHOOL**

SUBJECT:Art and CraftUsing coloured pencils only, colour the colour-coded picture provided below.

Colour By the Numbers						
1 = Black $2 = Green$ $3 = Brown$ $4 = Yellow$						
$5 = \text{Red} \qquad 6 = \text{Orange} \qquad 7 = \text{Blue} \qquad 8 = \text{Purple}$						

