



## 3055 BA SANGAM COLLEGE

PH: 6674003/9264117 E-mail: basangam@connect.com.fj



### LESSON NOTES

**School:** Ba Sangam College

**Year/Level:** 9

**Name:** \_\_\_\_\_

**Subject:** English

**Worksheet** 18

**Year:** \_\_\_\_\_

Strand	Reading and Viewing
Sub Strand	Language learning processes and strategies
Content Learning Outcome	Recognise the importance of key strategies for reading and viewing.

**NOVEL: Title:** The Silent One

**Author:** Joy Cowley

#### Setting – Time

- Late 19<sup>th</sup> Century to mid-20<sup>th</sup> Century in the Pacific as elements of superstition and physical settings such as the structured bures (old thatched houses) by the beach, the livelihood of villagers and early European Contact are evidence in the story to support this time frame.
- However, the events and lessons read and learnt in the story are timeless.

#### Setting - Physical

##### Jonasi's village

- An island in the South Pacific during early European Contact times.
- A village by the sea – thatched roof houses along white sandy beaches and palm trees
- A lagoon with abundance of marine food
- Mountain slopes with waterfall
- Pigs, chicken running in the village

#### Setting – Social Background

- Traditional village with a chief (Taruga Vueti) as its headman.
- Heavily dependent on fishing and hunting as a means of livelihood.
- Superstitious as villagers blamed Jonasi's disability for the drought and hurricane that followed. They believed that his speech and hear impairment was the devil in disguise.

- Early European contact as Aesake attends a modern school in Sevu; there is also mention of a trading store, post office and harbour in Ramatau.
- The village was devastatingly affected by the hurricane.

**Activity**

**(5 marks)**

1. Why do you think the time setting of the story is late 19<sup>th</sup> century to mid-20<sup>th</sup>?

---

---

2. What is the village, where Jonasi is living, heavily dependent on?

---

---

3. Describe Jonasi's village.

---

---

---

4. Who is the chief of Jonasi's village?

---

---

5. What shows that there is early European contact in the story?

---

---

---