PENANG SANGAM HIGH SCHOOL P.O.BOX 44, RAKIRAKI SUPPLEMENTARY NOTES

WEEK 21

Year/Level: _	11	_Subject: _	ENGLISH
---------------	----	-------------	---------

Strand	WRITING AND SHAPING	
Sub Strand	EN. 11.3.1.1: Compose various text types to communicate ideas for a targeted audience and for a variety of purposes.	
Content Learning	Recall the literary elements of drama.	
Outcome	comprehend the setting	
	describe act one and scene plot.	

VARIETIES OF ENGLISH

SAMPLE 1

- 1. Lift receiver.
- 2. Insert 20 cent coin and listen for dial tone.
- 3. Dial number required.
- 4. If the number is engaged or does not answer, replace receiver and recover your 20 cent coin.

QUESTIONS

1.	Is the purpose of the sample is to instruct or to inform? Give a reason for your answer.
2.	Is the tone personal or impersonal? Give a reason for your answer.
3.	Writers of the instructions try to make them as brief as possible. Explain with examples, two ways in which the sample shows this.
4.	Give two examples of jargon from the sample. (These are technical words which especially are related to use of telephones.)
5.	Give one example of the use of formal vocabulary in the sample.

SAMPLE 2

"Sandeep now passes the ball to Henry. Henry to Turuva.....er....uh...Turuva misses. Taken by Nair. Nair now racing away towards the corner flag.....kicks to Villi....Villi in a off - side position. Free kick for Suva....great kick was it for Suva....n...nn...now....er...kicked by Sami. Suva still leading.....yeah.....who's got it now? Oh yes....it's Mishra, Mishra speed on......just look at that speed.....sleek and as fit as a horse.....and there it goes...yesssss !!!.....another great goal by Mishra....Suva now leading by two goals to nil."

QUESTIONS

1.	What is the main purpose of the sample?
2.	Identify two typical features of the sample.
3.	A).Quote an incomplete sentence from the sample.
B).	Why are these sentences incomplete?
4.	Quote an example of a figure of speech.
5.	Why is this figurative language used?

SAMPLE 3

David: Hello, my name is David... It's nice to meet you.

Jenny: Hi, I'm Jenny. It's my pleasure to meet you.

David: I'm sorry... What...what...was your name again?

Jenny: Jenny.

David: So Jenny, what do you do for a living?

Jenny: I work at the local school, teaching English. What do you do for a living?

David: I'm also an English teacher, but am currently out of work.

Jenny: Sorry to hear that. It has been really nice talking to you.

David: Yes. It was a great pleasure meeting you.

QUESTIONS

1.	Why do conversations contain questions?
2.	Identify a contraction from the sample.
3.	What is the subject of the conversation?
4.	Why do speakers use pauses in a conversation?
5.	Comment on the sentence structure used in the sample.

SAMPLE 4



Free RidesFree Live EntertainmentFree Popcorn and Bula

In partnership with

For more information, please contact Walesi on our Toll-Free line 0800 321 6600 during business hours or email us on info@walesi.com.fj



QUESTIONS

1. State the tone used in the above sample. (1 mark)	
2. Identify the catchphrase used in the above sample. (1 mark)	
3. Identify one non- linguistic feature from the sample and state its effectiveness. (1 mark)	
4. State an emotive word and give a reason for its usage. (1 mark)	

picture to advertise the product. (1 mark)	
b. Pictures are used in most advertisements. State one reason why the advertiser uses the	

END