

LANGUAGE USAGE(a) Word Formation

Supply the correct forms of the words in brackets using the spaces provided in your **Answer Book**.

- (i) If Joe makes a good _____ at the interview, he may get the job. (**impress**)
- (ii) Rome has many _____ buildings which tourists visit. (**fame**)
- (iii) Viliame's _____ to give up on his studies impressed his teachers. (**refuse**)
- (iv) Mudaliar was caught shoplifting so now he has a _____ record. (**crime**)

(b) Tenses

Write the correct tense of the verbs in the following sentences in your **Answer Book**.

Example: I walk (present continuous) to the corner shop.

Answer : I am walking to the corner shop.

- (i) Jemesa studies (**present perfect**) three languages at the university.
- (ii) Nita wanted (**past perfect**) a guitar but received some books instead.
- (iii) They sit (**simple past tense**) at the beach all day.
- (iv) The boys ate (**past perfect continuous**) some chicken curry and rice.

(c) Sentence Rewriting

Rewrite the following sentences in your **Answer Book**, using the instructions given in brackets.

- (i) Our only alternative was to have the party. (**Begin** : We had no _____)
- (ii) Amit ate some fish yesterday. He is suffering from fish poisoning. (Join beginning: If _)
- (iii) He looked at her spitefully and took out the knife. (Begin your sentence with **the adverb**)
- (iv) Sera has been consistent in her performance through-out training and competition. She has been chosen to represent Fiji in the Olympics in Rio. (Join the sentences to form a **complex sentence**.)

POETRY ESSAY

Note: It is important that in your answer you refer as specifically as possible to particular poems. Use apt quotations wherever appropriate to improve the quality of your answer.

QUESTION 1

Some poets are very passionate about gender issues and this surfaces in their poems.

With reference to **two** poems on the theme of **Gender**, identify and comment on one gender issue that the poet raises and discuss what individuals and the society at large can do to curb this issue.

OR

QUESTION 2

Refer to any **two poems** from **one** of the two themes **Gender or Globalization** to answer the following question. Evaluate how the poet has used two stylistic features in each poem to make it interesting and educational to you as a reader.